

# Extreme Screaming. Music and Emotions in Black Metal in Lisbon

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## INTRODUCTION

- In black metal music the voice is charging device linked to a complex set of sonorities and extreme playing techniques.
- Black metal is characterized by peculiar rhythms that arouse different emotional states both in musicians and in the audience.
- Technical, aesthetical and symbolical discourses correlate musicians, fandom and producers in the cultural phenomenon of black metal.

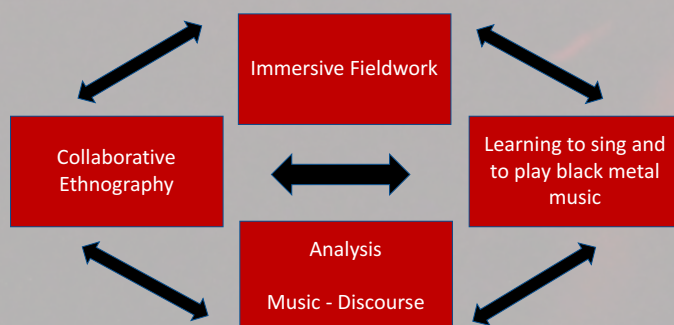
- A circle of musicians shares bands and projects in Lisbon.
- Fandom and bands usually know each other.
- There are few gathering spots, usually good meeting points.
- Festivals around Portugal are others occasions of gathering.
- It exists an underground reality difficult to contact.

What processes, details, and peculiar products help to understand the relation between music and extreme emotions in the black metal in Lisbon?

### Keywords:

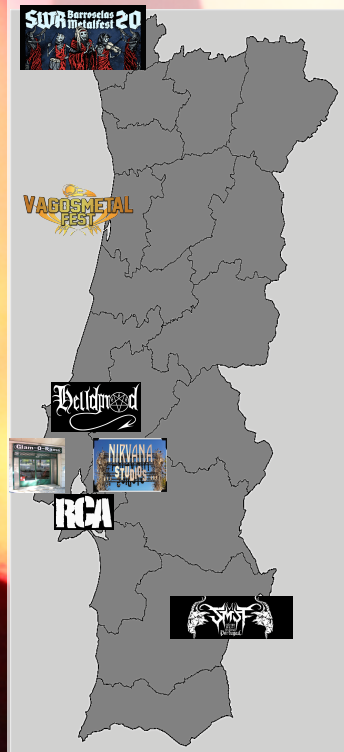
Ethnomusicology; Black metal music; Extreme emotions; Voice; Lisbon; Emotional minority.

## METHODOLOGICAL APPROACH



## WORK IN PROGRESS

- Mapping Lisbon and the rest of Portugal to locate sites of interest related to the black metal scene.
- There are three big festivals (SWR Barrocelas Metalfest, Vagos Metalfest and Santa Maria Summerfest).
- Little clubs in Lisbon play black metal (RCA Club, Sabotage etc.)
- Production and distribution are centered in Lisbon and out of the city (Glam-o-rama, Nirvana Studios, Hellprod, Signal Rex).
- Selected bands are: *Corpus Christii*; *Morte Incandescente*; *Decayed*; *Wømb*.
- Knowing and meeting fans in everyday life and in special occasions is fruitful.
- The fieldwork job needs patience and trust making.



## DISCUSSION

- The black metal in Lisbon identifies with the Norwegian one, though some differences are due to cultural and social environment peculiarities.
- Black metal is a way of life bounded with current politics and social issues.
- Black metal music and performance have changed from the beginning: meanings have been lost and gained.

Some preliminary thoughts were presented in a round table in the "Dipartimento di Musicologia e Beni Culturali" in Cremona (Italy) in 2017. Further communications are programmed, as well as the inscription in The International Society for Metal Music Studies.

This is a preliminary report. Further data (bands, venues, people) will be worked to support and complete conclusions to present in 2020.